

VIDEO PERMISSION SLIP

As part of our study of literature the English III classes utilize videos available to enhance our course of study. Viewing, listening, and analysis skills are a part of this program. We may be viewing the following materials, in whole or in part, as time permits.

A Raisin in the Sun. (1989) Starring Danny Glover. Not rated.
A Raisin in the Sun. (2008) Starring Sean "P. Diddy" Combs. Not rated.
An Occurrence at Owl Creek Bridge. (2004) Monterray Company. Not rated.
The Great Gatsby. (1974) Starring Robert Redford. Rated PG.
The Great Gatsby. (2013) Starring Leonardo DiCaprio. Rated PG-13.
The Scarlet Letter. (1979) Starring Meg Foster. Not rated.
Comedy of Terrors (E.A. Poe). (1964) Orion Pictures. Not rated.
The Crucible. (1996) Starring Daniel Day Lewis and Winona Rider. Rated PG-13.
An Evening with Edgar Allen Poe. (2000). Monterrey Video. Not rated.
Great American Author Series (volumes 1-4). (2007) Ambros Videos. Not rated.
1776. (1972) Starring William Daniels. Rated PG.
Beautiful Dreamers. (1990) Starring Rip Torn. Rated PG-13.
Of Mice and Men. (1992) Starring John Malkovich and Gary Sinise. Rated PG-13.
Interview with Maya Angelou
Tales of Edgar Allen Poe. (2005) Discovery Channel School. Not rated.
The Raven (E.A. Poe). (1963) Orion Pictures. Not rated.
The Chronicles of Narnia: The Lion, the Witch and the Wardrobe. (2005) Rated PG.
The Chronicles of Narnia: Prince Caspian. (2008) Rated PG.
Walden. (2003) Discovery Channel School. Not rated.

**No rating means that it was created for educational purposes only and therefore is school appropriate.

Plus any videos already in our library pertaining to author biographies, short stories, poetry, grammar, or writing.

The use of these videos provides the students the ability to

- Examine the effect of media in constructing his/her own perception of reality (TEKS 21A)
- Recognize how visual and sound techniques or design convey messages in media such as special effects, editing, camera angles, reaction shots, sequencing, and music (TEKS 20D)
- Deconstruct media to get the main idea of the messenger's content (TEKS 20B)
- Describe how meaning are communicated through elements of design, including shape, line, color, and texture (TEKS 19A)

Many students are visual learners and the reinforcement of the spoken and written word in visual form can cement their beliefs and knowledge of a particular concept, theme, et cetera. Additionally, a student's attention span during a video is increased as compared to direct teaching and group work. Students often think in pictures, so class discussions are more productive when students can then go back to a scene in the video and use that as evidence for his/her assertion.

Video Permission Slip

English III

Parent Signature Sheet

I have received and read the list of possible videos for Mrs. Neuse's English III courses at Steele High School. I am aware that some of these videos will be watched in their entirety, some will only be used for the viewing of specific scenes, and some may not end up being utilized at all.

I also understand that if I do not wish my child to view one or more of the videos I will submit my concerns in writing, via this permission slip. I also realize that my child will be sent to the library during this time and might be given some alternate assignment, if the viewing of this video results in an assignment for the rest of the class.

Student Name: _____

Parent Name (please print): _____

Parent Signature: _____ Date: _____

Parent email address: _____

Parent phone: _____

____ My child has permission to view the videos listed in the video permission slip provided by the teacher.

____ My child may watch all of the videos EXCEPT

1. _____
2. _____
3. _____

____ Please contact me about the following video(s)

1. _____
2. _____